



10

MINIMAL

Septembre - Octobre 2025



Les Éditions de la Marge



EDITORIAL

*To kill a man between panels is to condemn him to a thousand deaths.**

For a while, I've been wondering about the form that I should give to *Liminal*. I've been getting into abstract art and collage lately, and I definitely want to explore that (whatever happened in *Liminal #7*). It's tempting, but I don't want to give up on the narrative form altogether, so I need to come to a compromise.

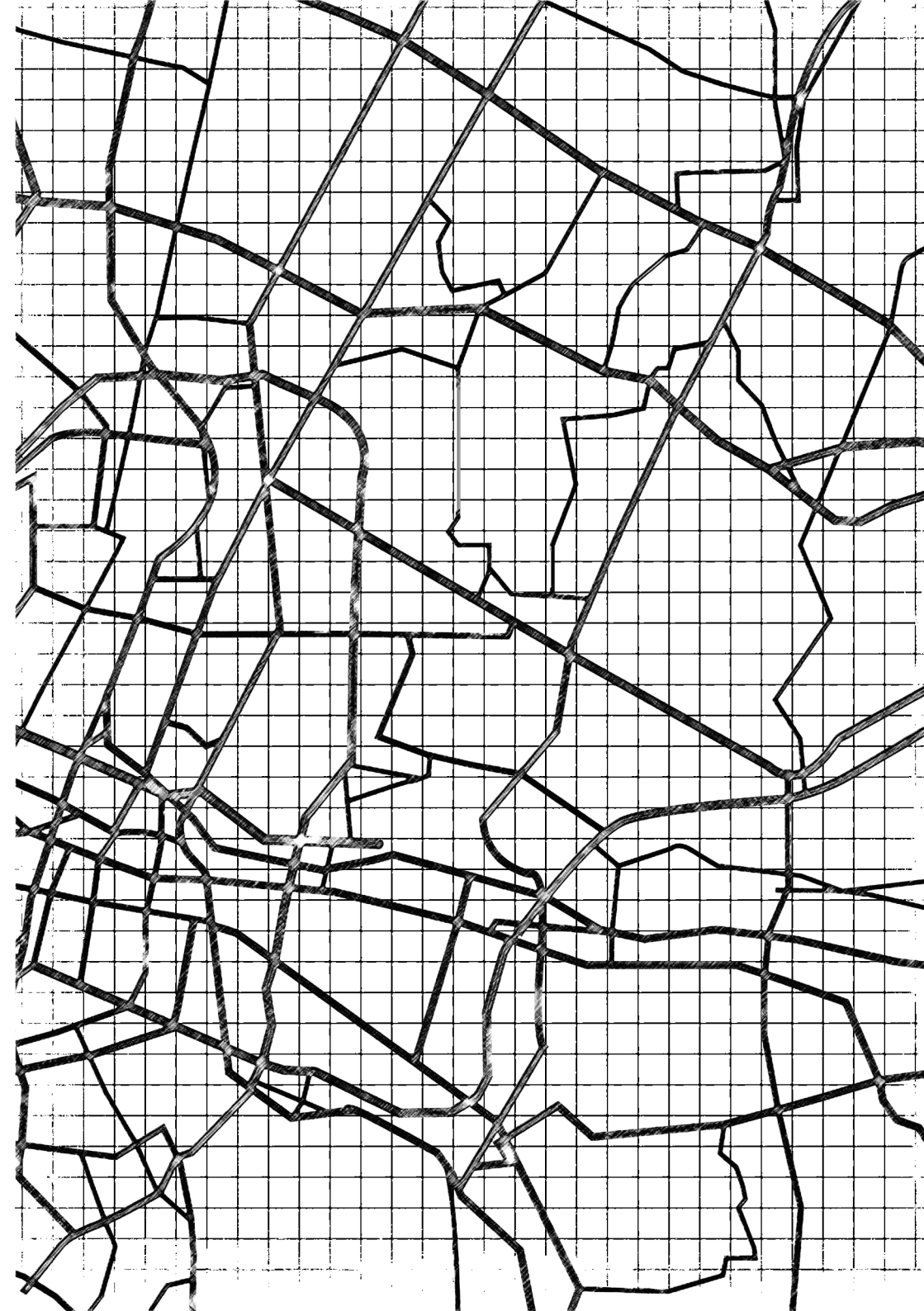
My inquiries have led me to realize that comics are actually the perfect format to represent the interstitial. The McCloud quote blew my mind because it meant that the action within the panels was just residus : the « real » action was the relationship between them, that the reader created in their mind. I'm writing the comic, but you're the one doing the job of making the story.

Thank you, dear reader !

*McCloud, S. (1994), *Understanding comics, the Invisible Art*, Harper Perennial, New York



Stay updated on Mastodon :
@flesh_and_wires





ARE YOU KIDDING ?

ONLY MR MAYOR CAN

MR MAYOR'S GIVEN UP
I DON'T KNOW WHY YOU'RE STILL
EXPECTING SOMETHING
FROM HIM.

MADAM, THIS IS ONLY
TEMPORARY !



YEAH,
IT'S JUST TO PREVENT THE NORMAL
FROM GOING TO SHIT !



CAN WE
REALLY
DO THIS ?

HEY,
WE COULD TRY THAT !

IT'LL SAVE US
SOME TIME !



WE JUST GOTTA
BE CAREFUL.

RIGHT,
DO WE HAVE PAPER
SOMEWHERE ?

IS SMALL SQUARED
GRAPH PAPER
OKAY ?

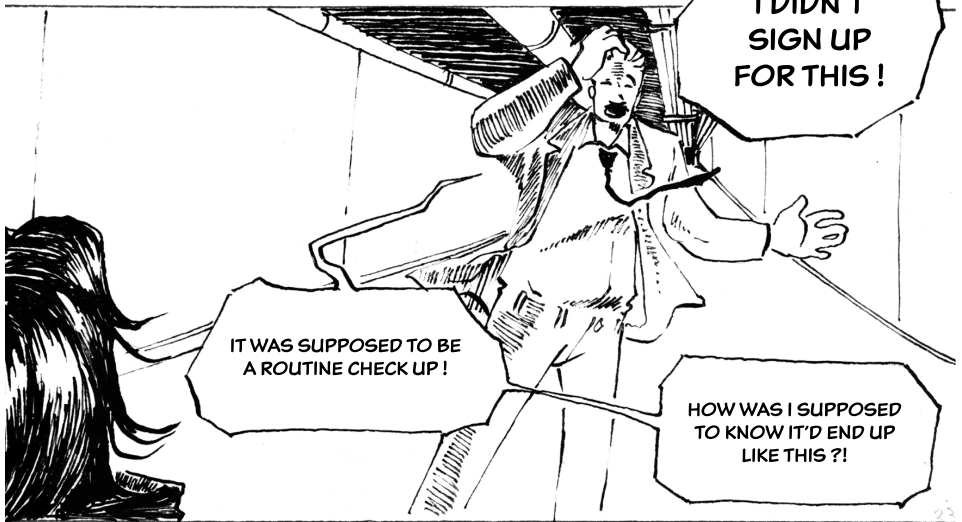
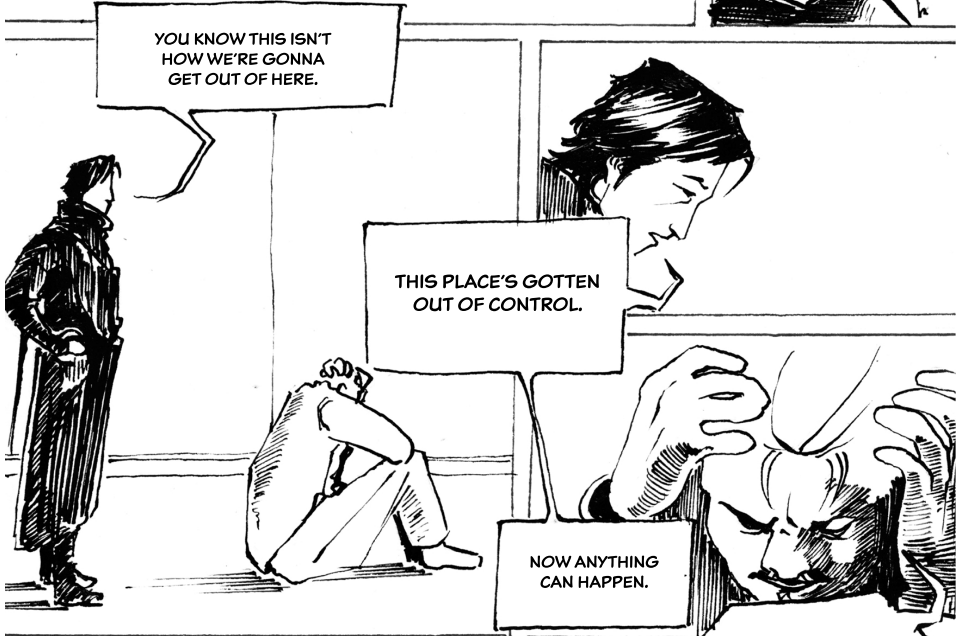
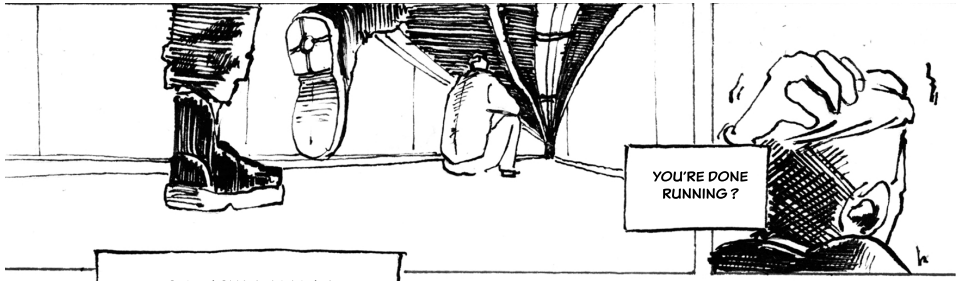
NO !
COME ON RÉMI,
MAKE AN EFFORT !

YOU'RE A TECHNICIAN,
RIGHT ?

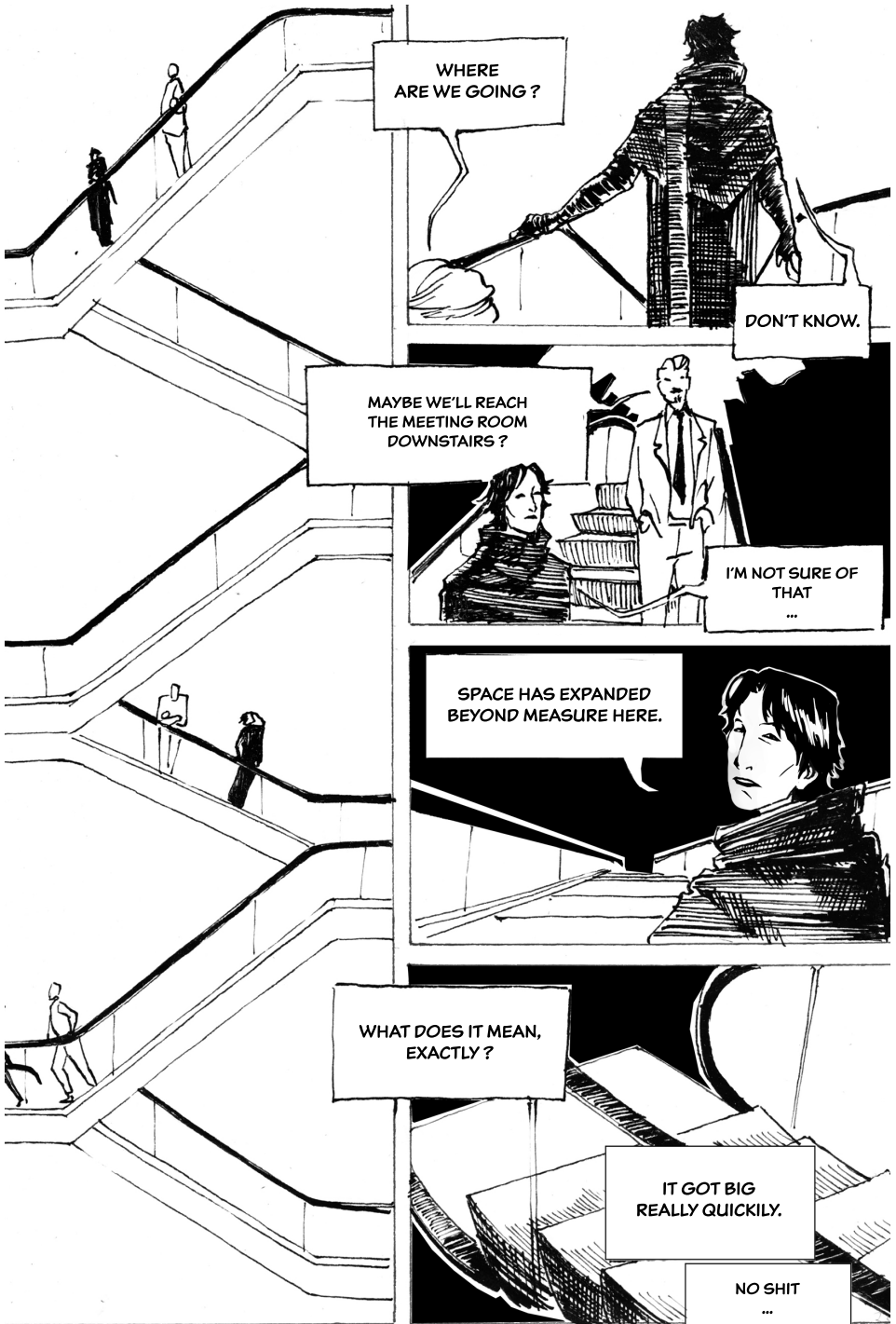
YOU KNOW HOW
IT'S DONE ?

OF COURSE
...

<HEAD EMPTY>









OKAY BUT
...

?

...
WHY START WITH
AN ESCALATOR ?

WELL
...

TO BE HONEST,
IT'S THE FIRST THING
THAT CAME TO MIND
...

<SIGH>

YOU'LL MAKE
A GREAT
ARCHITECT
...

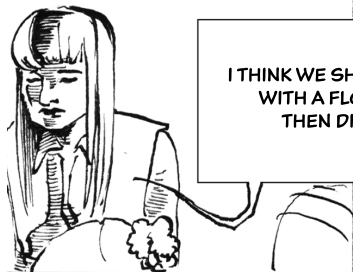
MADAM SECRETARY,
THAT'S MEAN !

WHAT DO YOU ACTUALLY
WANT YOUR TOPOS
TO LOOK LIKE ?

A ROOM
TO BEGIN WITH ?



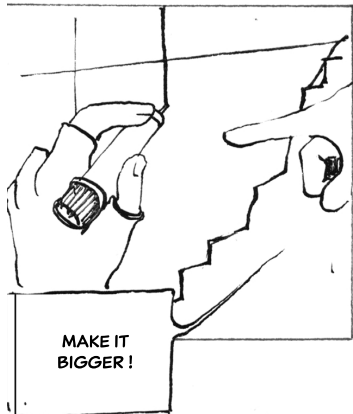
I THINK WE SHOULD START
WITH A FLOORPLAN
THEN DIVIDE IT.



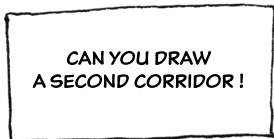
WE'LL NEED
SEVERAL ENTRANCES
...



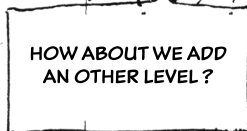
MAKE IT
BIGGER !



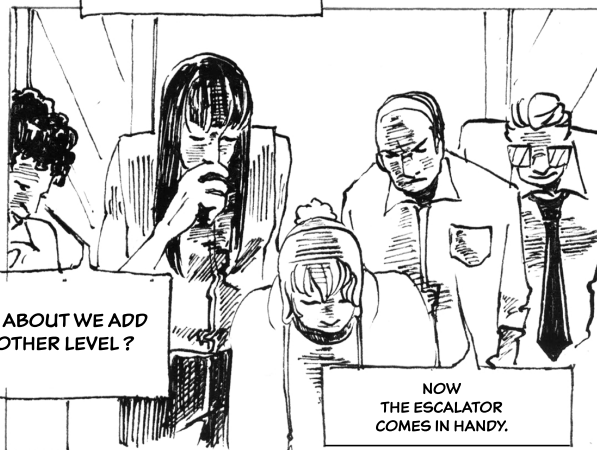
CAN YOU DRAW
A SECOND CORRIDOR !

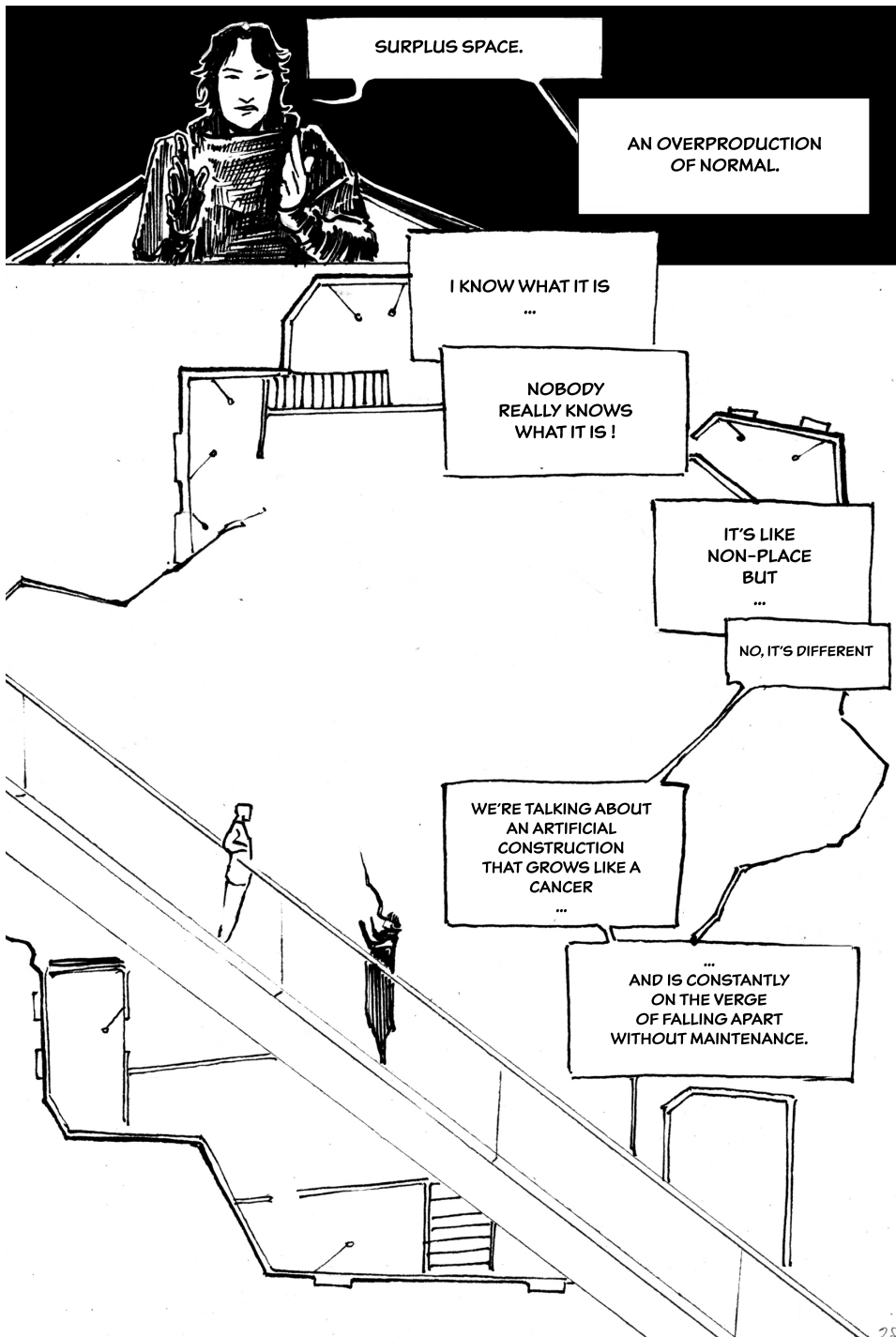


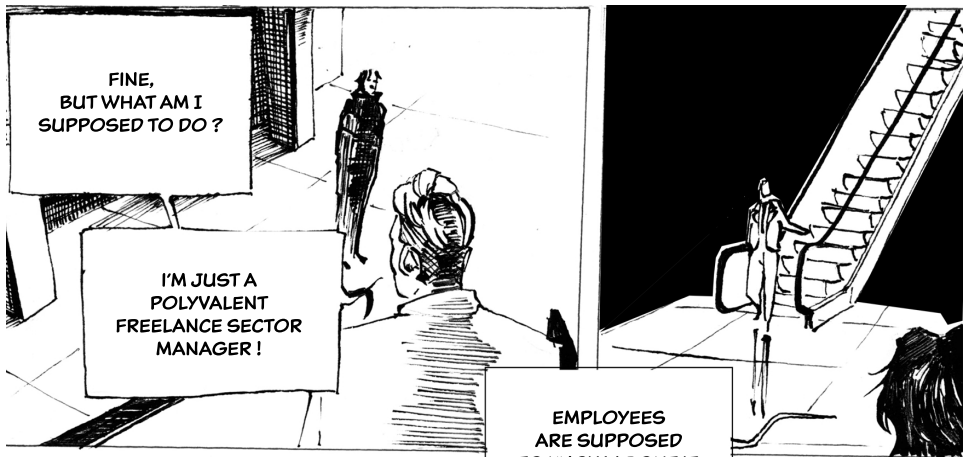
HOW ABOUT WE ADD
AN OTHER LEVEL ?



NOW
THE ESCALATOR
COMES IN HANDY.



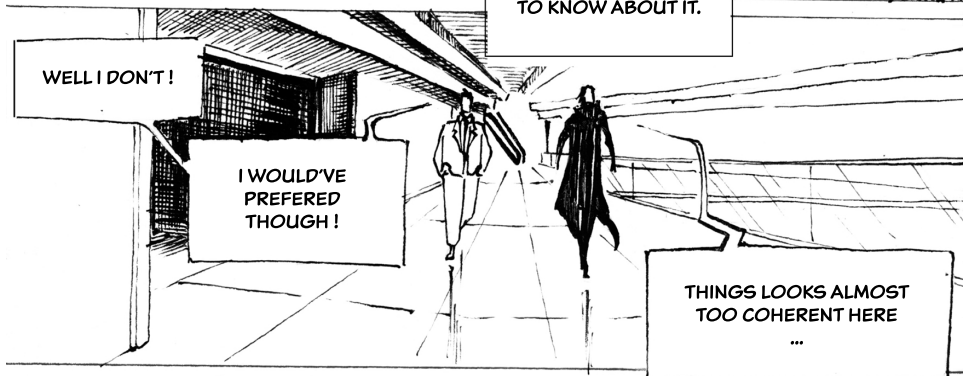




FINE,
BUT WHAT AM I
SUPPOSED TO DO ?

I'M JUST A
POLYVALENT
FREELANCE SECTOR
MANAGER !

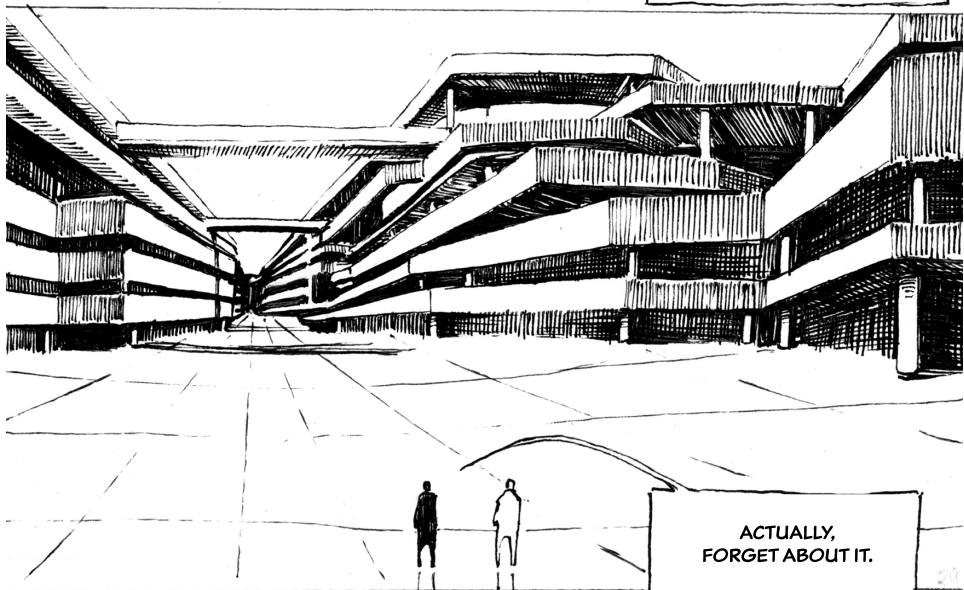
EMPLOYEES
ARE SUPPOSED
TO KNOW ABOUT IT.



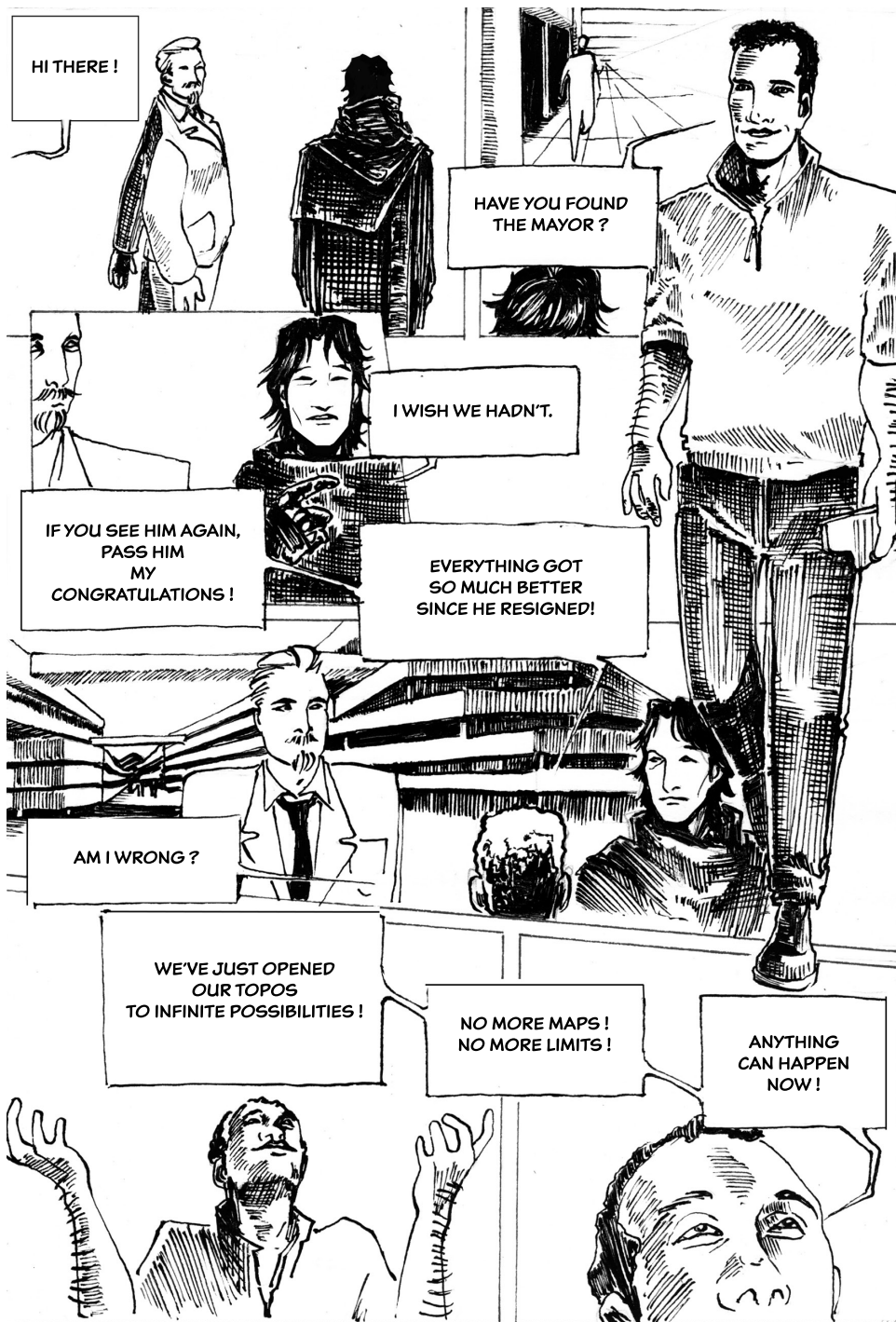
WELL I DON'T !

I WOULD'VE
PREFERED
THOUGH !

THINGS LOOKS ALMOST
TOO COHERENT HERE
...



ACTUALLY,
FORGET ABOUT IT.

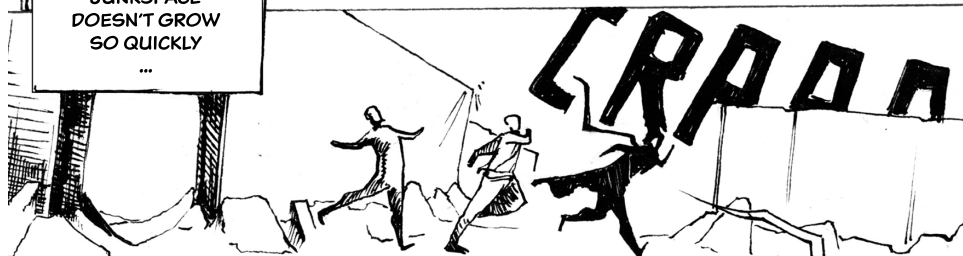






JUNKSPACE
DOESN'T GROW
SO QUICKLY

...

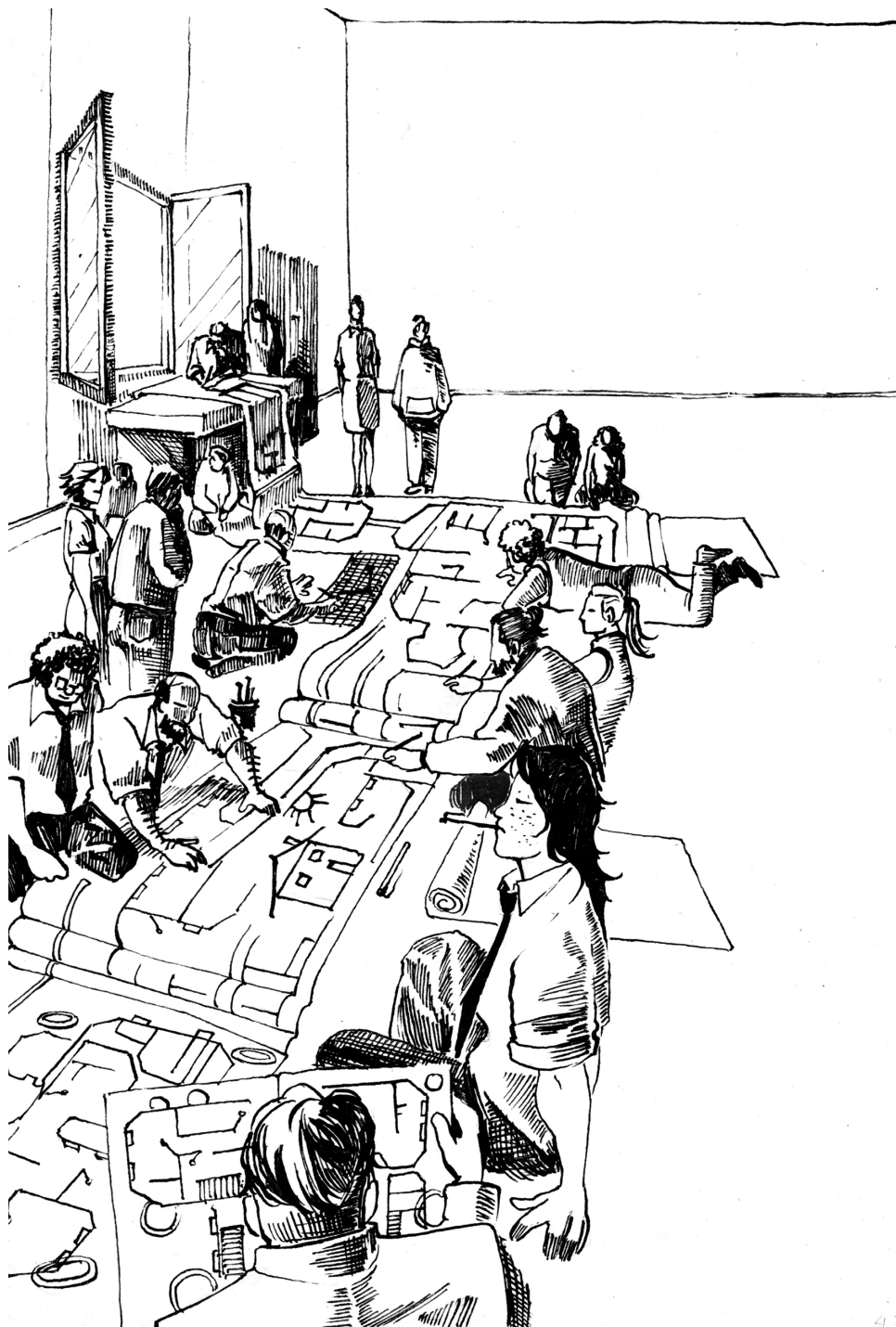


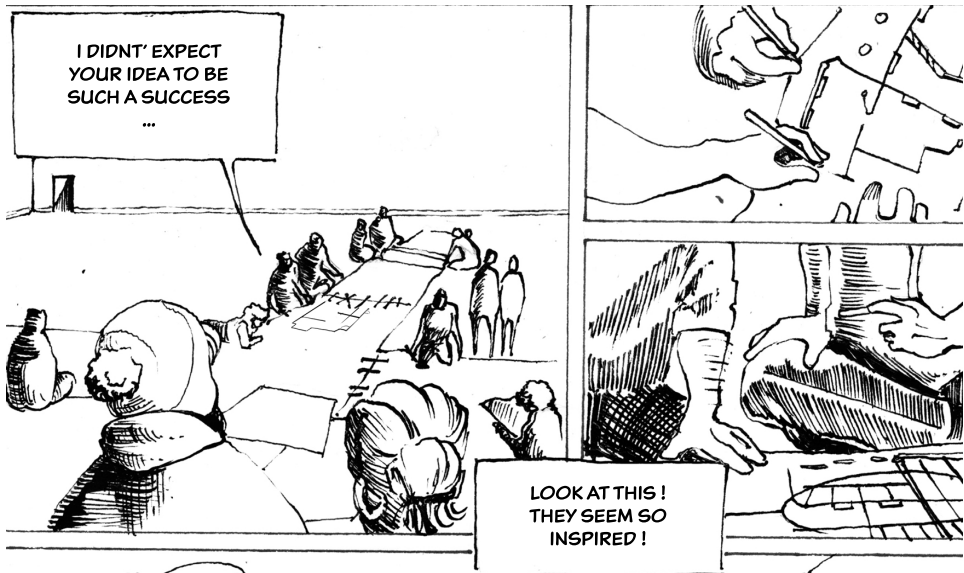
THE ONLY EXPLANATION

...

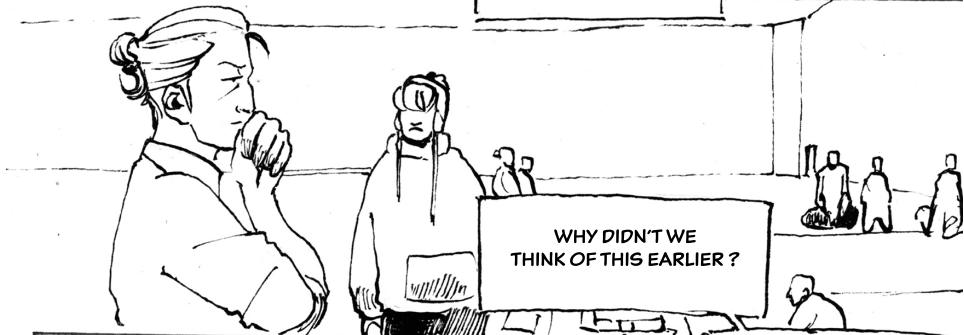


...
IS THAT SOMEONE MUST BE
ALTERING THE MAP.





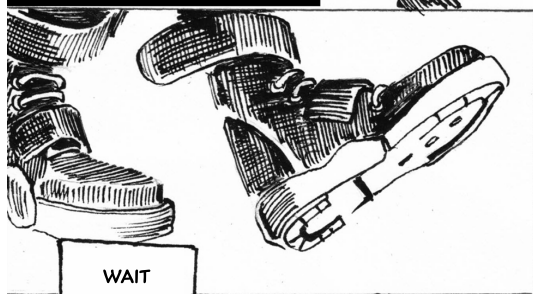
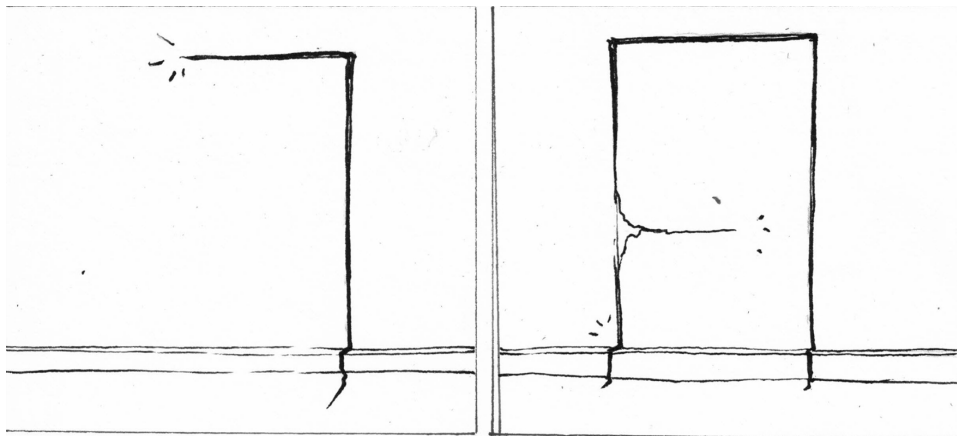
LOOK AT THIS !
THEY SEEM SO
INSPIRED !



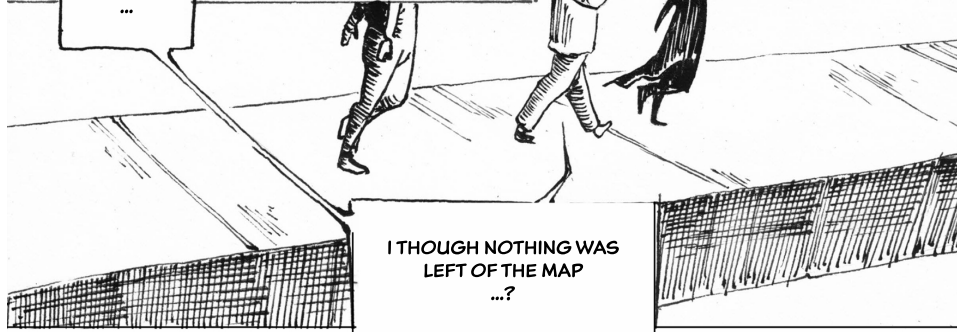
WHY DIDN'T WE
THINK OF THIS EARLIER ?



RÉMI, COULD YOU
OPEN US A DOOR
PLEASE ?



WAIT
...



I THOUGHT NOTHING WAS
LEFT OF THE MAP
...?

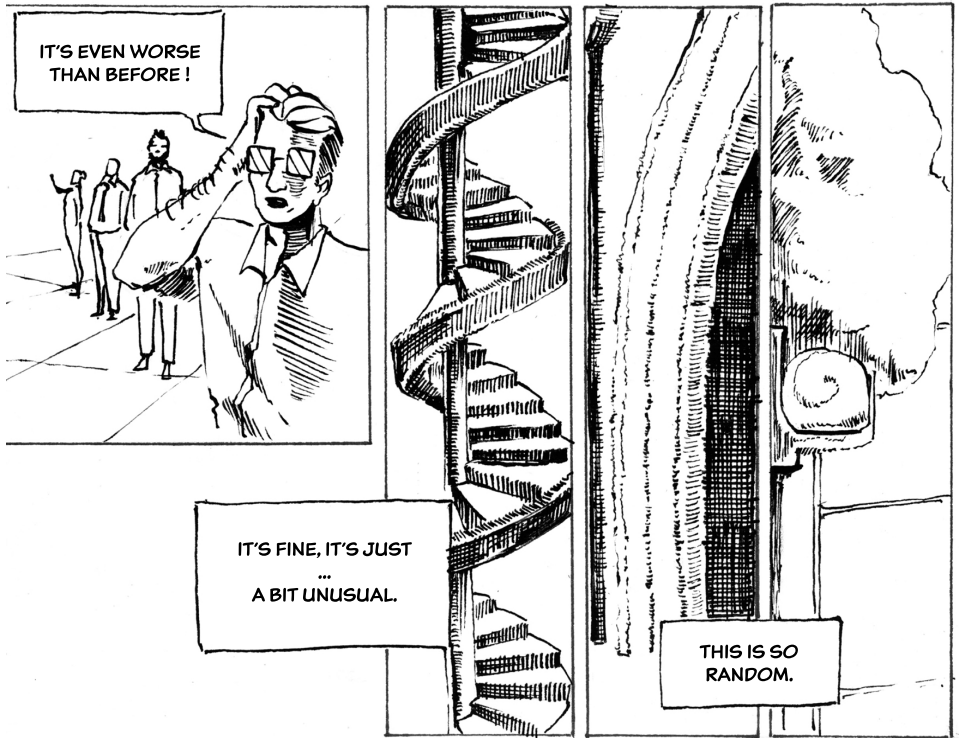
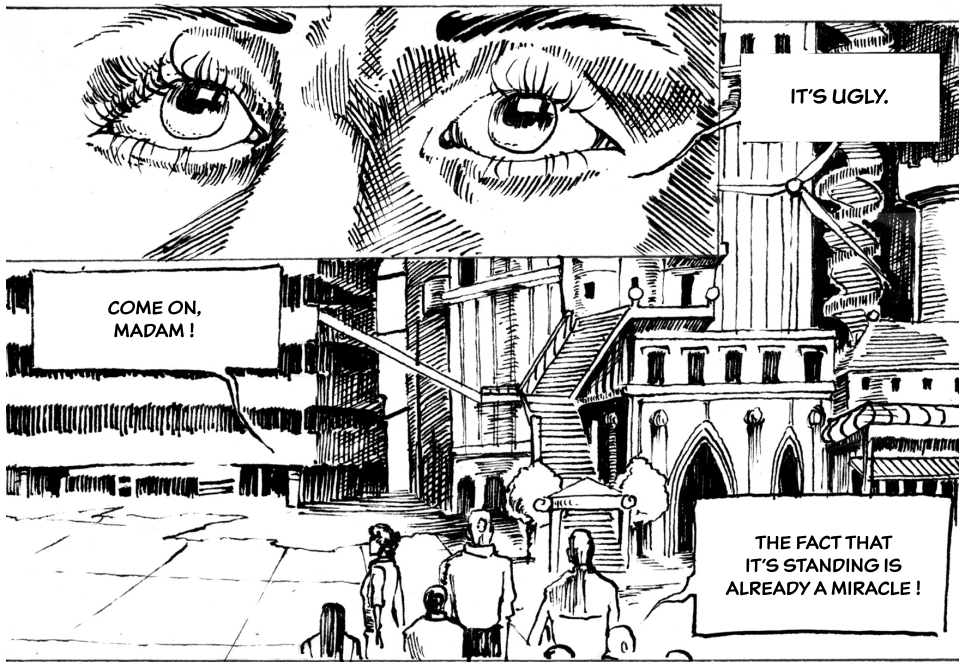
THAT'S WHAT I
THOUGHT AS WELL
BUT HERE WE ARE.

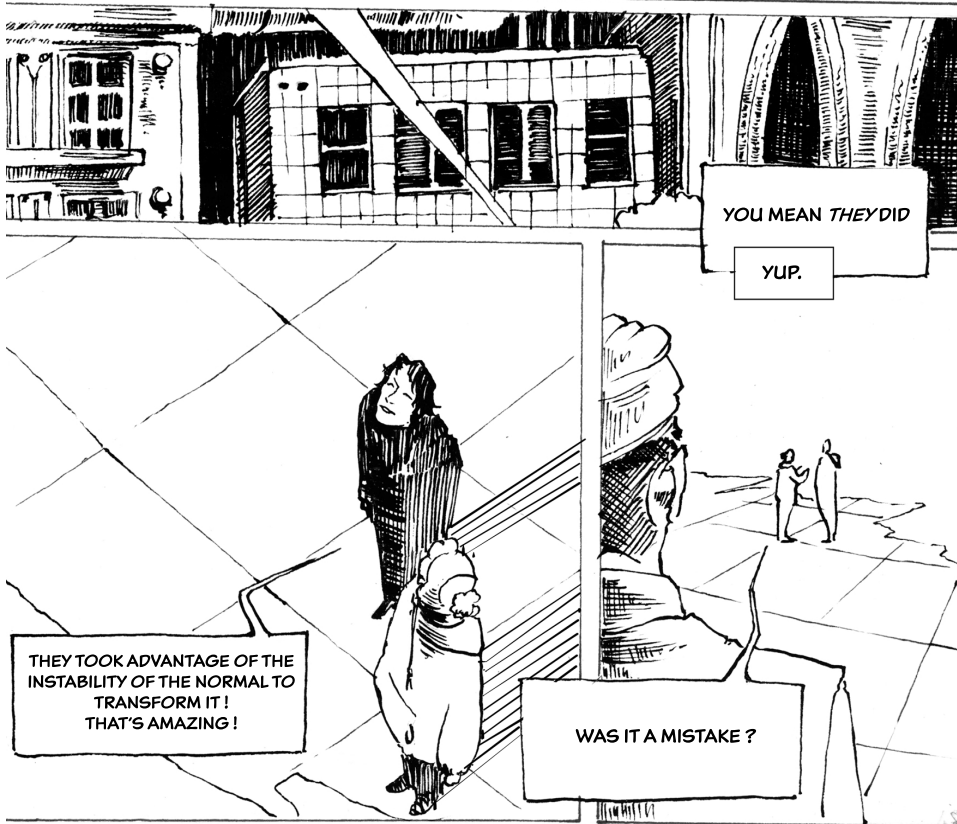
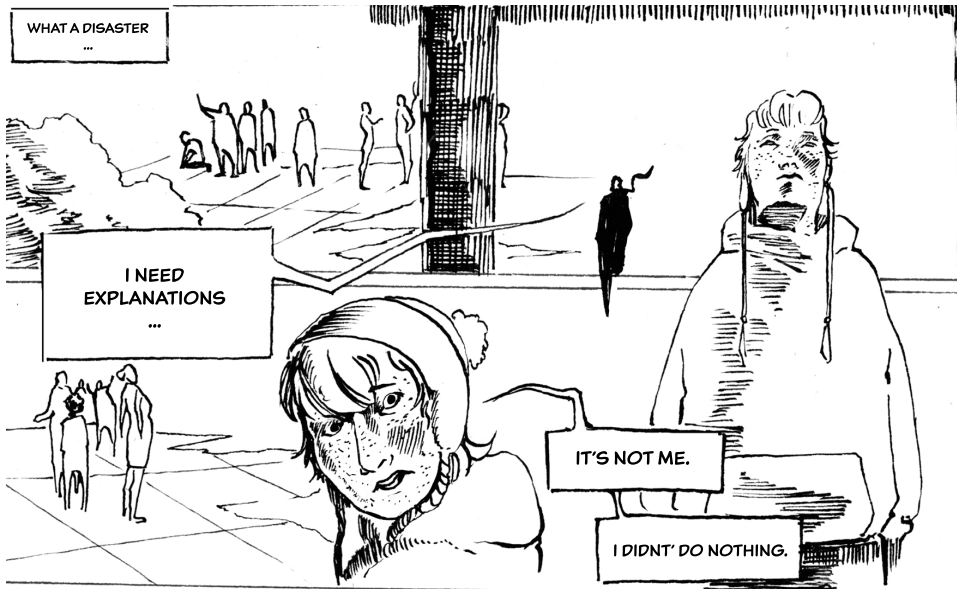
BUT...
THE ADMINISTRATOR

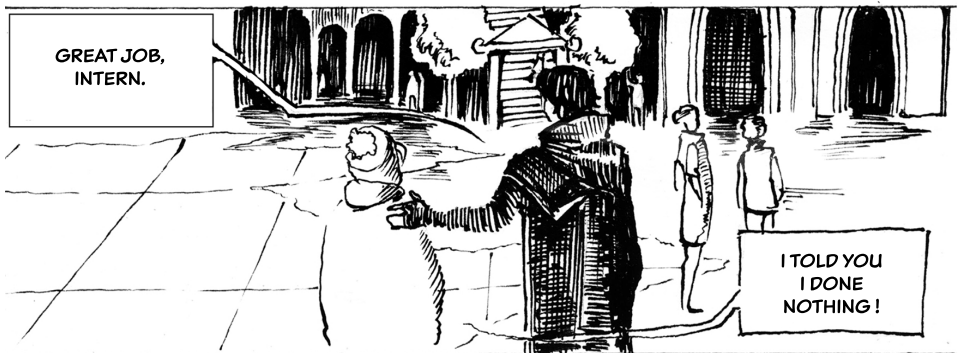
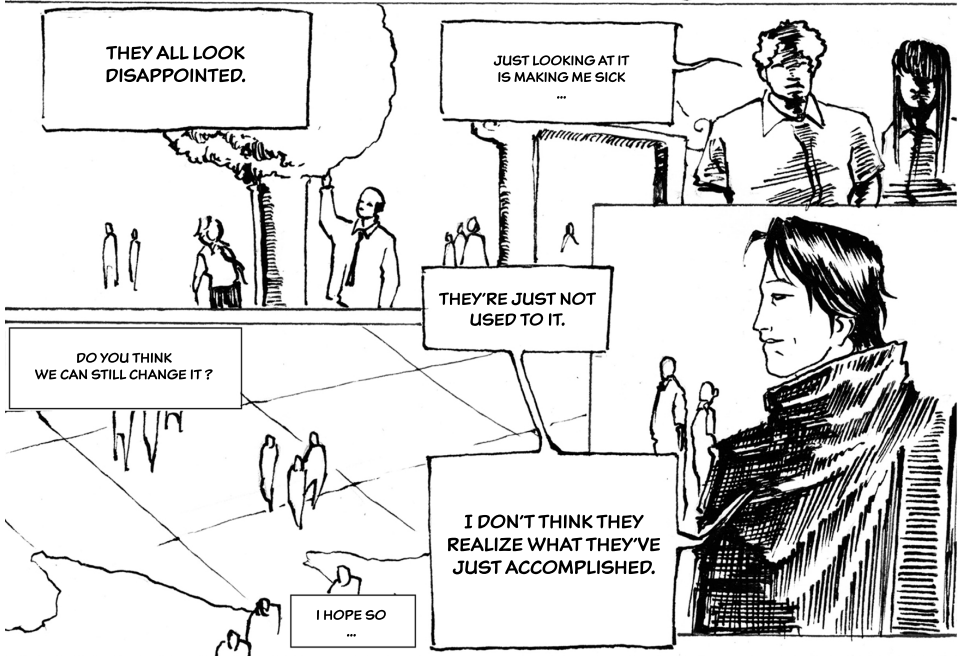
FORGET THE
ADMINISTRATOR.

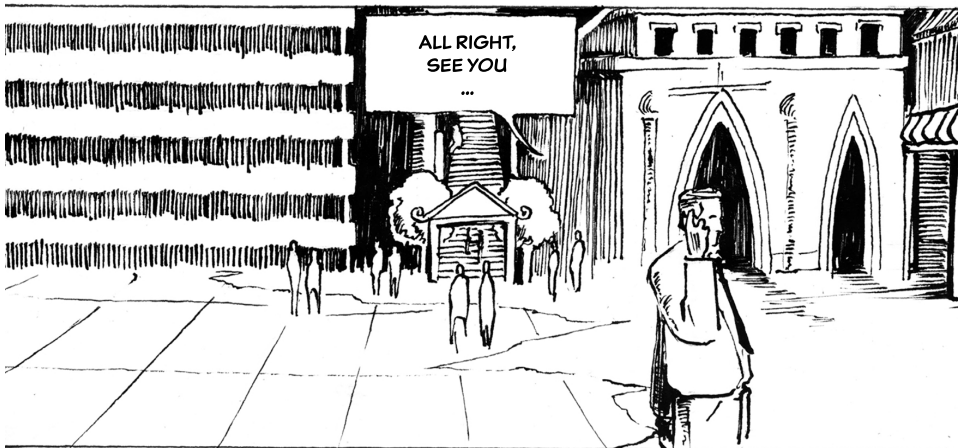
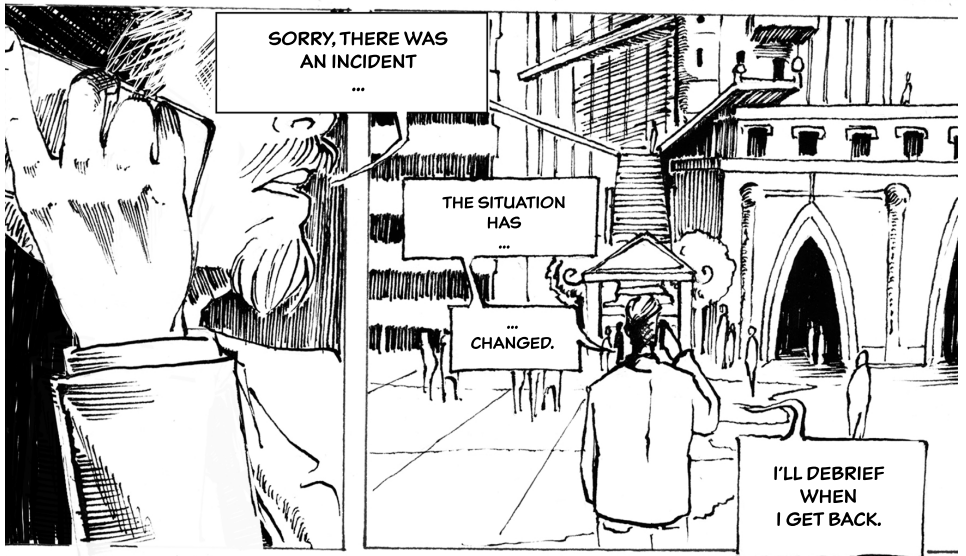
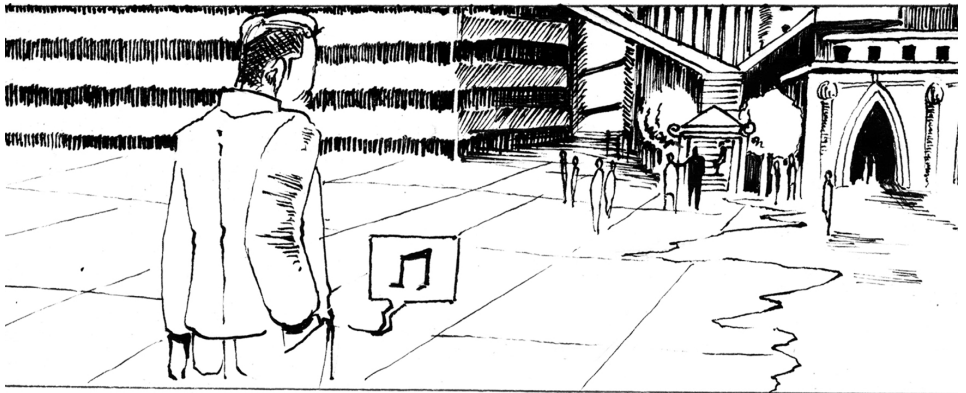
HE'S NOTHING
TO DO WITH IT.

LOOKS LIKE IT'S
...











Les Éditions de la Marge
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